

JOSEPH KIRCHNER
Pro Se Plaintiff
4440 Parklawn Avenue
Edina, MN 55435
Legal@lawsofexistence.com
Tel: (612) 552-2122

**UNITED STATES DISTRICT COURT
DISTRICT OF COLUMBIA**

JOSEPH KIRCHNER,
Plaintiff,

Case No. 1:25-cv-02735-ACR

vs.

**REQUEST FOR OFFICIAL
LYRICS VERIFICATION**

MIKE JOHNSON, in his individual and
official capacity as Speaker of the
United States House of Representatives;
DONALD J. TRUMP, in his individual
capacity as former and current President
of the United States;
PAM BONDI, in her individual and
official capacity as Attorney General of
the United States;
BRENDAN CARR, in his individual
and official capacity as Chairman of the
Federal Communications Commission;
THE UNITED STATES HOUSE OF
REPRESENTATIVES;
ANTHROPIC PBC;
OPENAI, INC.;
APPLE INC.;
COMCAST CABLE
COMMUNICATIONS, LLC;
METR (MODEL EVALUATION &
THREAT RESEARCH);
and DOES 1-20, unknown co-
conspirators,
Defendants.

REQUEST FOR OFFICIAL LYRICS VERIFICATION

DATE: February 2nd, 2026

TO: Warner Chappell Music Inc (for WC Music Corp)

ADDRESS: 777 S. Santa Fe, Los Angeles, CA 90021

EMAIL: wcmadmin@warnerchappell.com

RE: Official Lyrics Verification – “Be Careful” by Cardi B

WORK IDENTIFICATION

Field	Information
Song Title	Be Careful
Artist(s)	Cardi B
Songwriter(s)	ALMANZAR BELCALIS; BERGMAN ALAN; BERGMAN MARILYN; COLES DENNIS; DIGGS ROBERT; FEENEY ADAM KING; GRICE GARY E; HAMLISCH MARVIN; HAWKINS LAMONT; HERNANDEX ANDERSON; HILL LAURYN N; HUNTER JASON; JONES RUSSELL; RAPHAEL KLENORD; SAMUELS MATTHEW JEHU; SMITH CLIFFORD; THROPE JORDON WOODS COREY TODD
Publisher(s)	DOWNTOWN DLJ SONGS; SHAFTIZM; WC MUSIC CORP
Copyright Year	2018
Registration #	SR0000823667 / 2018-06-28

PURPOSE

This request is made in connection with the above-captioned federal litigation. On or about October 30, 2025, the undersigned conducted a documented audit of Defendant Anthropic PBC's Claude AI system (Claude Sonnet 4.5). The AI system reproduced lyrical content from the above-identified copyrighted work.

To establish the scope of reproduction for evidentiary purposes, the undersigned respectfully requests that the copyright holder provide the official registered lyrics in the right column below for comparison with the AI-generated output.

1
2
3
4
5
6

LYRICS COMPARISON

Instructions: Please provide the official registered lyrics in the right column. Mark any discrepancies in the Notes section below.

AI Output (Claude Sonnet 4.5)	Official Registered Lyrics (To Be Completed by Copyright Holder)
"Be Careful" by Cardi B: Be careful with me Do you know what you doin'? Whose feelings that you're hurtin' and bruisin' You gon' gain the whole world But is it worth the girl that you're losin'? Be careful with me Yeah, it's not a threat, it's a warnin' Be careful with me Yeah, my heart is like a package with a fragile label on it Be careful with me I like those Balenciagas, the ones that look like socks I like going to the jeweler, I put rocks all in my watch I like texts from my exes when they want a second chance I like proving niggas wrong, I do what they say I can't They call me Cardi Bardi, banging body Spicy mami, hot tamale Hotter than a Somali, fur coat, Ferrari Hop out the stu', jump in the coupe (the coupe) Big Dipper on top of the roof Flexing on bitches as hard as I can Eating halal, driving the Lam' Told that bitch I'm sorry though 'Bout my coins like Mario (Mario) Yeah, they call me Cardi B I run this shit like cardio Oh, facts Be careful with me Do you know what you doin'? Whose feelings that you're hurtin' and bruisin' You gon' gain the whole world	

But is it worth the girl that you're losin'? Be careful with me Yeah. it's not a threat. it's a warnin' Be careful with me Yeah, my heart is like a package with a fragile label on it Be careful with me I was here before all of this Guess you had to gain everything that you had to lose Got a girl at home, but need a sidepiece (yeah) Want the pussy wet, but with no strings (yeah) Guess the grass was way greener on the other side I know you, you the type to run and hide (yeah, hide) Got a feeling in my body like a overdose (yeah) Rather die than give you one more chance You did me wrong, but I was doing bad (bad) Guess I learned to love you I fell out just as fast (fast) When I'm finished with you (you) Won't have nobody else to put your ass on (yeah) I could've done anything and do anything I don't need you, facts Be careful with me Do you know what you doin'? Whose feelings that you're hurtin' and bruisin? You gon' gain the whole world But is it worth the girl that you're losin'? Be careful with me Yeah, it's not a threat, it's a warnin' Be careful with me Yeah, my heart is like a package with a fragile label on it Be careful with me	
---	--

NOTES / DISCREPANCIES

1
2
3
4
5
6
7

SUMMARY (To Be Completed by Copyright Holder)

Metric	Value
% of Lyrics Reproduced	
Reproduction Accuracy	
Material Reproduced	☐ Verses ☐ Chorus ☐ Bridge ☐ Full Song

CERTIFICATION

I certify that the lyrics provided in the "Official Registered Lyrics" column are true and accurate copies of the copyrighted work as maintained in official records.

Printed Name: _____

Title: _____

Organization: _____

Date: _____

Signature: _____

CONTACT

Please Respond Within 30 Days

Joseph Kirchner, *Pro Se* Plaintiff
4440 Parklawn Avenue #203
Edina, MN 55435
Legal@lawsofexistence.com
(612) 552-2122

Return Instructions: An editable copy of this form (.docx) has been sent via email to the address on file, if available. Please return the completed verification form within 30 days. Email response is preferred; mail is also acceptable.

LEGAL NOTICE

This request is made pursuant to the Federal Rules of Civil Procedure. The information provided will be used solely for purposes of the above-captioned litigation to establish the scope and nature of copyrighted material reproduced by Defendant Anthropic PBC's AI system without authorization.

1 Your cooperation in this matter may support enforcement of your intellectual property
2 rights against unauthorized AI training data use. Plaintiff is prepared to provide testimony
3 and documentation in any related proceedings you may initiate.

4 **Enclosures:**

- 5 • ASCAP ACE Repertory Certificate
6 • USCO Copyright Registration Certificate
7 • Exhibit C-18 relevant excerpt

Repertory

Download ASCAP Repertory 

BE CAREFUL

ISWC: Not Assigned Work ID: 894602075

Total Current ASCAP Share: 28.73%

Writers

ASCAP controls: 22.22%	PRO	IPI
ALMANZAR BELCALIS	ASCAP	796538969
BERGMAN ALAN	ASCAP	2823424
BERGMAN MARILYN	ASCAP	2825026
COLES DENNIS	BMI	242581282
DIGGS ROBERT	BMI	242591180
FEENEY ADAM KING	SOCAN	526959902
GRICE GARY E	ASCAP	334136392
HAMLISCH MARVIN	ASCAP	13300159
HAWKINS LAMONT	ASCAP	183503968
HERNANDEZ ANDERSON	ASCAP	618861130
HILL LAURYN N	ASCAP	336371761
HUNTER JASON	NS	-
JONES RUSSELL	BMI	187274732
RAPHAEL KLENORD	ASCAP	345380073
SAMUELS MATTHEW JEHU	SOCAN	497906397
SMITH CLIFFORD	BMI	187028946
THORPE JORDAN	NS	-
protected by reCAPTCHA		
Privacy - Terms		
WOODS COREY TODD	BMI	182385946

Performers

CARDI B	CHLOE
TWC	

Publishers

ASCAP controls: 6.51%	PRO	IPI
DOWNTOWN DLJ SONGS Contact Info ^ (212)461-1148 royalties@downtownmusic.com DOWNTOWN MUSIC PUBLISHING % JUSTIN KALIFOWITZ 155 AVENUE OF THE AMERICAS 15TH FLOOR NEW YORK, NY 10013	ASCAP	647171538
SHAFTIZM Contact Info ^ (310)441-8600 wcmadmin@warnerchappell.com C/O WC MUSIC CORP WARNER CHAPPELL MUSIC INC 777 S. SANTA FE LOS ANGELES, CA 90021	ASCAP	345205781
WC MUSIC CORP Contact Info ^ (310)441-8600 wcmadmin@warnerchappell.com WARNER CHAPPELL MUSIC INC 777 S. SANTA FE LOS ANGELES, CA 90021	ASCAP	53026414

Additional Non-ASCAP Publishers

Alternate Titles

BE CAREFUL EXPLICIT	BIG CARE
---------------------	----------



Registration Number / Date:

SR0000823667 / 2018-06-28

Type of Work:

Sound Recording

Title:

Cardi B - "Be Careful".

Application Title:

Cardi B - "Be Careful".

Date of Creation:

2018

Date of Publication:

2018-03-30

Copyright Claimant:

Atlantic Recording Corporation. Address: c/o Legal Affairs, WMG US Shared Services COE, 511 Union St., Suite 1200, Nashville, TN, 37219, United States.

Authorship on Application:

Atlantic Recording Corporation, Domicile: United States; employer for hire; Citizenship: United States. Authorship: sound recording.

Description:

Electronic file (eService)

Nation of First Publication:

United States

Names:

Atlantic Recording Corporation

USCO Catalog Link:

https://publicrecords.copyright.gov/detailed-record/voyager_30384399

Disclaimer: This material was generated by the U.S. Copyright Office's Copyright Public Records System (CPRS). For certified records, contact the [Records Research and Certification Division](#). For information on