

JOSEPH KIRCHNER
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**UNITED STATES DISTRICT COURT
DISTRICT OF COLUMBIA**

JOSEPH KIRCHNER,
Plaintiff,

Case No. 1:25-cv-02735-ACR

vs.

**REQUEST FOR OFFICIAL
LYRICS VERIFICATION**

MIKE JOHNSON, in his individual and
official capacity as Speaker of the
United States House of Representatives;
DONALD J. TRUMP, in his individual
capacity as former and current President
of the United States;
PAM BONDI, in her individual and
official capacity as Attorney General of
the United States;
BRENDAN CARR, in his individual
and official capacity as Chairman of the
Federal Communications Commission;
THE UNITED STATES HOUSE OF
REPRESENTATIVES;
ANTHROPIC PBC;
OPENAI, INC.;
APPLE INC.;
COMCAST CABLE
COMMUNICATIONS, LLC;
METR (MODEL EVALUATION &
THREAT RESEARCH);
and DOES 1-20, unknown co-
conspirators,
Defendants.

REQUEST FOR OFFICIAL LYRICS VERIFICATION

DATE: February 2nd, 2026
TO: Sony/ATV Music Publishing (for Sony/ATV Cross Keys Publishing)
ADDRESS: 424 Church Street, Suite 1200, Nashville, TN 37219
EMAIL: info@sonymusicpub.com
RE: Official Lyrics Verification – “Take Your Time” by Sam Hunt

WORK IDENTIFICATION

Field	Information
Song Title	Take your Time
Artist(s)	Sam Hunt
Songwriter(s)	HUNT SAM LAWRY; MCANALLY SHANE L; OSBORNE JOSH
Publisher(s)	SAM HUNT PUBLISHING; SONGS OF BLACK RIVER; SONY/ATV CROSS KEYS PUBLISHING; SPIRIT CATALOG HOLDINGS S A R L
Copyright Year	2014
Registration #	PA0001969723

PURPOSE

This request is made in connection with the above-captioned federal litigation. On or about October 30, 2025, the undersigned conducted a documented audit of Defendant Anthropic PBC's Claude AI system (Claude Sonnet 4.5). The AI system reproduced lyrical content from the above-identified copyrighted work.

To establish the scope of reproduction for evidentiary purposes, the undersigned respectfully requests that the copyright holder provide the official registered lyrics in the right column below for comparison with the AI-generated output.

LYRICS COMPARISON

Instructions: Please provide the official registered lyrics in the right column. Mark any discrepancies in the Notes section below.

AI Output (Claude Sonnet 4.5)	Official Registered Lyrics (To Be Completed by Copyright Holder)
I don't wanna speak for you	

But there's things you don't say in that soft voice you use Like I can't see through your smile Or your poker face ain't really working on me Take your time I can wait until your mind's made up Take your time This is love, and that can't be rushed I can feel you getting closer Feel you getting closer to me We can take this over We can take this over slowly Take your time I can wait until your mind's made up Take your time This is love, and that can't be rushed	
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NOTES / DISCREPANCIES

SUMMARY (To Be Completed by Copyright Holder)

Metric	Value
% of Lyrics Reproduced	
Reproduction Accuracy	
Material Reproduced	☐ Verses ☐ Chorus ☐ Bridge ☐ Full Song

1 **CERTIFICATION**

2
3 I certify that the lyrics provided in the "Official Registered Lyrics" column are true and
4 accurate copies of the copyrighted work as maintained in official records.
5

6 **Printed Name:** _____

7 **Title:** _____

8 **Organization:** _____

9 **Date:** _____

10 **Signature:** _____

11 **CONTACT**

12
13 **Please Respond Within 30 Days**
14

15 Joseph Kirchner, *Pro Se* Plaintiff

16 4440 Parklawn Avenue #203

17 Edina, MN 55435

18 Legal@lawsofexistence.com

19 (612) 552-2122
20

21 **Return Instructions:** An editable copy of this form (.docx) has been sent via email to the
22 address on file, if available. Please return the completed verification form within 30
23 days. Email response is preferred; mail is also acceptable.

24 **LEGAL NOTICE**

25 This request is made pursuant to the Federal Rules of Civil Procedure. The information
26 provided will be used solely for purposes of the above-captioned litigation to establish
27 the scope and nature of copyrighted material reproduced by Defendant Anthropic PBC's
28 AI system without authorization.

29 Your cooperation in this matter may support enforcement of your intellectual property
30 rights against unauthorized AI training data use. Plaintiff is prepared to provide testimony
31 and documentation in any related proceedings you may initiate.

32 **Enclosures:**

- 33
 - ASCAP ACE Repertory Certificate
 - 34 • USCO Copyright Registration Certificate
 - 35 • Exhibit C-18 relevant excerpt

Repertory

Download ASCAP Repertory 

TAKE YOUR TIME

ISWC: T9163699943 Work ID: 886759602

Total Current ASCAP Share: 33.33%

Writers

ASCAP controls: 16.66%	PRO	IPI
HUNT SAM LAWRY ¹	GMR	553736828
MCANALLY SHANE L	GMR	431023417
OSBORNE JOSH	ASCAP	189588888

Publishers

ASCAP controls: 16.67%	PRO	IPI
SAM HUNT PUBLISHING 1 Contact Info ^ (310)235-4700 NACOPYRIGHT@UMUSIC.COM C/O UNIVERSAL MUSIC CORPORATION 2100 COLORADO AVENUE SANTA MONICA, CA 90404	NS	773794783
SONGS OF BLACK RIVER Contact Info ^ (615)726-8300 info@sonyatv.com C/O SONY/ATV CROSS KEYS PUBLISHING SONY/ATV TUNES 424 CHURCH STREET SUITE 1200 NASHVILLE, TN 37209	ASCAP	722017389
SONY/ATV CROSS KEYS PUBLISHING Contact Info ^ (615)726-8300 info@sonyatv.com SONY/ATV TUNES 424 CHURCH STREET SUITE 1200 NASHVILLE, TN 37209	ASCAP	426047965
SPIRIT CATALOG HOLDINGS S A R L Contact Info ^ (212)533-7672 copyright@SPIRITMUSICGROUP.COM C/O SPIRIT NASHVILLE TWO CRESCENDO	BUMA	610404308

235 W 23RD ST
5TH FLOOR
NEW YORK, NY 10011

Additional Non-ASCAP
Publishers

Performers

2015 FUELLED POP	AA
ADRIAN MARCEL	HUNT SAM
SAM HUNT	SEABAUGH ZACH

Alternate Titles

I JUST WANT TO TAKE YOUR TIME	TAKE YOUR TIME - TRIB- UTE TO SAM HUNT
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Some or all of the interests in this work have been removed from the ASCAP Repertory except with respect to final written license agreements in effect on the following date(s) (corresponding to each interest referenced above):

¹ 07/01/2022

protected by reCAPTCHA

[Privacy](#) - [Terms](#)

Registration Number / Date:

PA0001969723 / 2015-02-26

Type of Work:

Music

Title:

Take Your Time.

Application Title:

Take Your Time.

Appears In:

Montevallo - Sam Hunt

Date of Creation:

2014

Date of Publication:

2014-10-27

Copyright Claimant:

Universal Music Corp., Transfer: By written agreement. Address: 2100 Colorado ave, Santa Monica, CA, 90404, United States.

Three Mules Music, Transfer: By written agreement. Address: c/o Universal Music Corp., 2100 Colorado ave., Santa Monica, CA, 90404, United States.

Smack Ink, Transfer: By written agreement. Address: c/o Universal Music Corp., 2100 Colorado ave, Santa Monica, CA, 90404, United States.

Authorship on Application:

Sam Lawry Hunt; Citizenship: United States. Authorship: music, lyrics.

Josh Osborne; Citizenship: United States. Authorship: music, lyrics.

Shane L. Mc Anally, pseud. of Shane L. McAnally (author of pseudonymous work); Citizenship: United States. Authorship: music, lyrics.

Rights and Permissions:

Jason Lasar, Universal Music Publishing Group, 2100 Colorado Ave., Santa Monica, CA, 90404, United States, (310) 235-4700, (310) 235-4700

Description:

Compact disc.

Nation of First Publication:

United States

Names:

Hunt, Sam Lawry

Osborne, Josh

McAnally, Shane L.

Mc Anally, Shane L., pseud.

Universal Music Corp.

Three Mules Music

Smack Ink

USCO Catalog Link:

https://publicrecords.copyright.gov/detailed-record/voyager_28147598

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