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**UNITED STATES DISTRICT COURT
DISTRICT OF COLUMBIA**

JOSEPH KIRCHNER,
Plaintiff,

Case No. 1:25-cv-02735-ACR

vs.

**REQUEST FOR OFFICIAL
LYRICS VERIFICATION**

MIKE JOHNSON, in his individual and
official capacity as Speaker of the
United States House of Representatives;
DONALD J. TRUMP, in his individual
capacity as former and current President
of the United States;
PAM BONDI, in her individual and
official capacity as Attorney General of
the United States;
BRENDAN CARR, in his individual
and official capacity as Chairman of the
Federal Communications Commission;
THE UNITED STATES HOUSE OF
REPRESENTATIVES;
ANTHROPIC PBC;
OPENAI, INC.;
APPLE INC.;
COMCAST CABLE
COMMUNICATIONS, LLC;
METR (MODEL EVALUATION &
THREAT RESEARCH);
and DOES 1-20, unknown co-
conspirators,
Defendants.

REQUEST FOR OFFICIAL LYRICS VERIFICATION

DATE: February 2nd, 2026
TO: Concord Music Publishing (for Loeffler Music)
ADDRESS: 5750 Wilshire Blvd, Suite 450, Los Angeles, CA 90036
EMAIL: licensing@concord.com
RE: Official Lyrics Verification – “The Red” by Chevelle

WORK IDENTIFICATION

Field	Information
Song Title	The Red
Artist(s)	Chevelle
Songwriter(s)	Loeffler, Joseph; Loeffler Peter; Loeffler, Samuel Charles
Publisher(s)	Loeffler Music; WC MUSIC CORP
Copyright Year	2002
Registration #	PA 1-060-682 (2002)

PURPOSE

This request is made in connection with the above-captioned federal litigation. On or about October 30, 2025, the undersigned conducted a documented audit of Defendant Anthropic PBC's Claude AI system (Claude Sonnet 4.5). The AI system reproduced lyrical content from the above-identified copyrighted work.

To establish the scope of reproduction for evidentiary purposes, the undersigned respectfully requests that the copyright holder provide the official registered lyrics in the right column below for comparison with the AI-generated output.

LYRICS COMPARISON

Instructions: Please provide the official registered lyrics in the right column. Mark any discrepancies in the Notes section below.

AI Output (Claude Sonnet 4.5)	Official Registered Lyrics (To Be Completed by Copyright Holder)
[Verse 1] They say freak When you're singled out The red Well, it filters through	

[Chorus]
So lay down
The threat is real
When his sight goes red again
Seeing red again
Seeing red again

[Verse 2]
This change
He won't contain
Slip away
To clear your mind
When asked
Who made it show
The truth
He gives in to most

[Chorus]
So lay down
The threat is real
When his sight goes red again
Seeing red again
Seeing red again

[Bridge]
So lay down
The threat is real
When his sight goes red again

[Chorus]
So lay down
The threat is real
When his sight goes red again
Seeing red again
Seeing red again
Seeing red again
Seeing red again
Seeing red again

NOTES / DISCREPANCIES

SUMMARY (To Be Completed by Copyright Holder)

Metric	Value
% of Lyrics Reproduced	
Reproduction Accuracy	
Material Reproduced	☐ Verses ☐ Chorus ☐ Bridge ☐ Full Song

CERTIFICATION

I certify that the lyrics provided in the "Official Registered Lyrics" column are true and accurate copies of the copyrighted work as maintained in official records.

Printed Name: _____

Title: _____

Organization: _____

Date: _____

Signature: _____

CONTACT

Please Respond Within 30 Days

Joseph Kirchner, *Pro Se* Plaintiff
4440 Parklawn Avenue #203
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(612) 552-2122

Return Instructions: An editable copy of this form (.docx) has been sent via email to the address on file, if available. Please return the completed verification form within 30 days. Email response is preferred; mail is also acceptable.

1 **LEGAL NOTICE**

2 This request is made pursuant to the Federal Rules of Civil Procedure. The information
3 provided will be used solely for purposes of the above-captioned litigation to establish
4 the scope and nature of copyrighted material reproduced by Defendant Anthropic PBC's
5 AI system without authorization.

6 Your cooperation in this matter may support enforcement of your intellectual property
7 rights against unauthorized AI training data use. Plaintiff is prepared to provide testimony
8 and documentation in any related proceedings you may initiate.

9 **Enclosures:**

- 10 • ASCAP ACE Repertory Certificate
11 • USCO Copyright Registration Certificate
12 • Exhibit C-18 relevant excerpt

Repertory

Download ASCAP Repertory 

THE RED

ISWC: T0717161711 Work ID: 501192598

Total Current ASCAP Share: 100%
Total Current BMI Share: 0%

SONGVIEW 

Writers

ASCAP controls: 50%
BMI controls: 0%

	PRO	IPI
LOEFFLER JOSEPH	BMI	343880550
LOEFFLER PETER	BMI	343880648
LOEFFLER SAMUEL CHARLES	BMI	452412485

Publishers

ASCAP controls: 50%
BMI controls: 0%

	PRO	IPI
LOEFFLER MUSIC Contact Info ^ (310)441-8600 wcmadmin@warnerchappell.com C/O WC MUSIC CORP WARNER CHAPPELL MUSIC INC 777 S. SANTA FE LOS ANGELES, CA 90021	ASCAP	344116099
WC MUSIC CORP Contact Info ^ (310)441-8600 wcmadmin@warnerchappell.com WARNER CHAPPELL MUSIC INC 777 S. SANTA FE LOS ANGELES, CA 90021	ASCAP	53026414

Performers

CHEVELLE

Alternate Titles

RED	THE RED [LIVE AT THE METRO CHICAGO IL]
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Recorded Document

Registration Number Not Verified:

PA 1-060-682 (2002)

Date of Recordation:

2005-02-28

Title:

The red /By Chevelle. PA 1-060-682 (2002)

Title Appears in Document:

value

url

Names:**USCO Catalog Link:**

https://publicrecords.copyright.gov/detailed-record/voyager_6205105

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