

JOSEPH KIRCHNER  
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**UNITED STATES DISTRICT COURT  
DISTRICT OF COLUMBIA**

JOSEPH KIRCHNER,  
Plaintiff,

Case No. 1:25-cv-02735-ACR

vs.

**REQUEST FOR OFFICIAL  
LYRICS VERIFICATION**

MIKE JOHNSON, in his individual and  
official capacity as Speaker of the  
United States House of Representatives;  
DONALD J. TRUMP, in his individual  
capacity as former and current President  
of the United States;  
PAM BONDI, in her individual and  
official capacity as Attorney General of  
the United States;  
BRENDAN CARR, in his individual  
and official capacity as Chairman of the  
Federal Communications Commission;  
THE UNITED STATES HOUSE OF  
REPRESENTATIVES;  
ANTHROPIC PBC;  
OPENAI, INC.;  
APPLE INC.;  
COMCAST CABLE  
COMMUNICATIONS, LLC;  
METR (MODEL EVALUATION &  
THREAT RESEARCH);  
and DOES 1-20, unknown co-  
conspirators,  
Defendants.

**REQUEST FOR OFFICIAL LYRICS VERIFICATION**

**DATE:** February 2<sup>nd</sup>, 2026  
**TO:** Warner Chappell Music Inc (for WC Music Corp)  
**ADDRESS:** 777 S. Santa Fe, Los Angeles, CA 90021  
**EMAIL:** wcmadmin@warnerchappell.com  
**RE:** Official Lyrics Verification – “The Red” by Chevelle

**WORK IDENTIFICATION**

| Field          | Information                                                |
|----------------|------------------------------------------------------------|
| Song Title     | The Red                                                    |
| Artist(s)      | Chevelle                                                   |
| Songwriter(s)  | Loeffler, Joseph; Loeffler Peter; Loeffler, Samuel Charles |
| Publisher(s)   | Loeffler Music; WC MUSIC CORP                              |
| Copyright Year | 2002                                                       |
| Registration # | PA 1-060-682 (2002)                                        |

**PURPOSE**

This request is made in connection with the above-captioned federal litigation. On or about October 30, 2025, the undersigned conducted a documented audit of Defendant Anthropic PBC's Claude AI system (Claude Sonnet 4.5). The AI system reproduced lyrical content from the above-identified copyrighted work.

To establish the scope of reproduction for evidentiary purposes, the undersigned respectfully requests that the copyright holder provide the official registered lyrics in the right column below for comparison with the AI-generated output.

**LYRICS COMPARISON**

**Instructions:** Please provide the official registered lyrics in the right column. Mark any discrepancies in the Notes section below.

| AI Output (Claude Sonnet 4.5)                                                                 | Official Registered Lyrics (To Be Completed by Copyright Holder) |
|-----------------------------------------------------------------------------------------------|------------------------------------------------------------------|
| [Verse 1]<br>They say freak<br>When you're singled out<br>The red<br>Well, it filters through |                                                                  |

[Chorus]  
So lay down  
The threat is real  
When his sight goes red again  
Seeing red again  
Seeing red again

[Verse 2]  
This change  
He won't contain  
Slip away  
To clear your mind  
When asked  
Who made it show  
The truth  
He gives in to most

[Chorus]  
So lay down  
The threat is real  
When his sight goes red again  
Seeing red again  
Seeing red again

[Bridge]  
So lay down  
The threat is real  
When his sight goes red again

[Chorus]  
So lay down  
The threat is real  
When his sight goes red again  
Seeing red again  
Seeing red again  
Seeing red again  
Seeing red again  
Seeing red again

**NOTES / DISCREPANCIES**

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**SUMMARY (To Be Completed by Copyright Holder)**

| Metric                 | Value                                                                                                                                    |
|------------------------|------------------------------------------------------------------------------------------------------------------------------------------|
| % of Lyrics Reproduced |                                                                                                                                          |
| Reproduction Accuracy  |                                                                                                                                          |
| Material Reproduced    | <input type="checkbox"/> Verses   <input type="checkbox"/> Chorus   <input type="checkbox"/> Bridge   <input type="checkbox"/> Full Song |

**CERTIFICATION**

I certify that the lyrics provided in the "Official Registered Lyrics" column are true and accurate copies of the copyrighted work as maintained in official records.

**Printed Name:** \_\_\_\_\_

**Title:** \_\_\_\_\_

**Organization:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Signature:** \_\_\_\_\_

**CONTACT**

**Please Respond Within 30 Days**

Joseph Kirchner, *Pro Se* Plaintiff  
4440 Parklawn Avenue #203  
Edina, MN 55435  
[Legal@lawsofexistence.com](mailto:Legal@lawsofexistence.com)  
(612) 552-2122

**Return Instructions:** An editable copy of this form (.docx) has been sent via email to the address on file, if available. Please return the completed verification form within 30 days. Email response is preferred; mail is also acceptable.

1       **LEGAL NOTICE**

2       This request is made pursuant to the Federal Rules of Civil Procedure. The information  
3       provided will be used solely for purposes of the above-captioned litigation to establish  
4       the scope and nature of copyrighted material reproduced by Defendant Anthropic PBC's  
5       AI system without authorization.

6       Your cooperation in this matter may support enforcement of your intellectual property  
7       rights against unauthorized AI training data use. Plaintiff is prepared to provide testimony  
8       and documentation in any related proceedings you may initiate.

9       **Enclosures:**

- 10       • ASCAP ACE Repertory Certificate  
11       • USCO Copyright Registration Certificate  
12       • Exhibit C-18 relevant excerpt





Repertory

Download ASCAP Repertory 

THE RED

ISWC: T0717161711    Work ID: 501192598

Total Current ASCAP Share: 100%  
Total Current BMI Share: 0%

SONGVIEW 

Writers

ASCAP controls: 50%  
BMI controls: 0%

|                                         | PRO | IPI       |
|-----------------------------------------|-----|-----------|
| <a href="#">LOEFFLER JOSEPH</a>         | BMI | 343880550 |
| <a href="#">LOEFFLER PETER</a>          | BMI | 343880648 |
| <a href="#">LOEFFLER SAMUEL CHARLES</a> | BMI | 452412485 |

Publishers

ASCAP controls: 50%  
BMI controls: 0%

|                                                                                                                                                                                                                                                                 | PRO   | IPI       |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-----------|
| <a href="#">LOEFFLER MUSIC</a><br>Contact Info ^<br><a href="#">(310)441-8600</a><br><a href="mailto:wcmadmin@warnerchappell.com">wcmadmin@warnerchappell.com</a><br>C/O WC MUSIC CORP<br>WARNER CHAPPELL MUSIC INC<br>777 S. SANTA FE<br>LOS ANGELES, CA 90021 | ASCAP | 344116099 |
| <a href="#">WC MUSIC CORP</a><br>Contact Info ^<br><a href="#">(310)441-8600</a><br><a href="mailto:wcmadmin@warnerchappell.com">wcmadmin@warnerchappell.com</a><br>WARNER CHAPPELL MUSIC INC<br>777 S. SANTA FE<br>LOS ANGELES, CA 90021                       | ASCAP | 53026414  |

Performers

|          |
|----------|
| CHEVELLE |
|----------|

Alternate Titles

|     |                                        |
|-----|----------------------------------------|
| RED | THE RED [LIVE AT THE METRO CHICAGO IL] |
|-----|----------------------------------------|

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V3520D906

**Entire Copyright Document:**

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**Type of Document:**

Recorded Document

**Registration Number Not Verified:**

PA 1-060-682 (2002)

**Date of Recordation:**

2005-02-28

**Title:**

The red /By Chevelle. PA 1-060-682 (2002)

**Title Appears in Document:**

value

url

**Names:****USCO Catalog Link:**

[https://publicrecords.copyright.gov/detailed-record/voyager\\_6205105](https://publicrecords.copyright.gov/detailed-record/voyager_6205105)

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